

# Coleccion De Canciones Populares De La Provincia De Santander Recopiladas Y Harmonizadas Por

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la pedagogía religiosa del jesuita diego muñoz en continuo contacto con las comunidades cristianas como infatigable misionero popular no sólo sabe

descubrir las necesidades del pueblo de dios sino que acierta en dar soluciones adecuadas este catecismo popular de la penitencia abarca el tema del sacramento de la reconciliación en todas sus vertientes qué es por qué es necesario las condiciones para su adecuada celebración cómo prepararse para recibirlo con provecho espiritual el júbilo de recibir este sacramento queda perfectamente reflejado en las palabras de Jesús sobre todo en la parábola del hijo pródigo un pecador que vuelve a la casa paterna júbilo porque es infinita la misericordia de dios cuando perdona júbilo porque queda atrás la tristeza del pecado y de la muerte y el cristianismo se pone de cara a dios y a la vida

este estudio es un replanteamiento de la relación entre canciones y literatura en África oriental se examinan en términos comparativos las obras literarias y musicales de esta parte del continente con el fin de determinar y describir los caminos a partir de los cuales tales formas de la expresión creativa reflejan y transforman caminos prevalecientes y medios de formación de identidad de las personas cuyas vidas se extienden a través de varias fronteras y que desarrollan sentidos superculturales de sí mismos el autor se basa en una extensa investigación de campo así como en una multitud de entrevistas la lectura atenta de las canciones y la literatura hace de este libro un estudio convincente para estudiantes de música y literatura africanas y el análisis de las identidades africanas puede ser realmente para los estudiosos del nacionalismo tanto en África como en el mundo

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complementing ethnomusicology an introduction this volume of studies written by world acknowledged authorities places the subject of ethnomusicology in historical and geographical perspective part i deals with the intellectual trends that contributed to the birth of the discipline in the period before world war ii organized by national schools of scholarship the influence of 19th century anthropological theories on the new field of comparative musicology is described in the second half of the book regional experts provide detailed reviews by geographical areas of the current state of ethnomusicological research

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