

Intangible Natural Heritage New Perspectives On Natural Objects Routledge Studies In Heritage

A Companion to Heritage Studies Heritage Studies Cultural Heritage and the Future History and Approaches to Heritage Studies Understanding Heritage All Heritage is Intangible Heritage is Movement Managing Cultural Heritage Cultural Heritage Pedagogy and Practice in Heritage Studies Global Heritage A Future for Our Past? A Museum Studies Approach to Heritage Heritage, Affect and Emotion New Approach to Cultural Heritage Shared Knowledge, Shared Power Heritage Studies 4 Test 3rd Ed Cultural Heritage Management Handbook of Research on Citizenship and Heritage Education Heritage Studies - A Compendium William Logan Marie Louise Stig Sørensen Cornelius Holtorf Paul A. Shackel Marie-Theres Albert Laurajane Smith Tod Jones Luca Zan Laurajane Smith Susan J. Bender Lynn Meskell M. A. Brisbane Sheila Watson Divya P. Tolia-Kelly Le Cheng Veysel Apaydin 295840 Phyllis Mauch Messenger Delgado-Algarra, Emilio José Dr. Priyanka Joshi

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a companion to heritage studies blackwell companions to anthropology a companion to heritage studies this companion provides a gateway to heritage studies for students and scholars alike taken together the essays testify to how exciting and dynamic this field has become valdimar tr hafstein university of iceland interdisciplinary and international in scope a companion to heritage studies succeeds in bringing together critical and practical historicizing and future oriented scholarship on what has become an all pervasive global interest and industry passion and resource regina f bendix göttingen university germany a vast and complete overview of the contemporary challenges of

heritage preservation and management this is an important book for practitioners planners and policy makers the companion fills a gap and helps address many of the uncomfortable questions heritage preservation is facing today francesco bandarin special advisor to unesco for heritage and professor university iuav of venice a companion to heritage studies is a comprehensive state of the art survey of the interdisciplinary study of cultural heritage featuring a substantial framework setting essay by the editors and contributions from an international array of scholars including some with extensive experience in heritage practice through unesco the world heritage centre icomos and national heritage systems this companion offers a cutting edge guide to this emergent and increasingly important field that is global in scope cross cultural in focus and critical in approach the selected essays have been innovatively organized into three sections on the expansion use and abuse and the recasting of heritage the companion covers all of the key themes in research including old and new outlooks on cultural heritage and its management heritage as a form of cultural politics the emergence of critical heritage studies the role of heritage in times of rapid change and conflict heritage in environmental protection the rise of intangible heritage museums and digital heritage world heritage and tourism and heritage ethics and human rights a companion to heritage studies will be an invaluable resource for students and scholars of anthropology archeology and cultural studies as well as anyone interested in better understanding the historical social and political significance of heritage

this is the first volume specifically dedicated to the consolidation and clarification of heritage studies as a distinct field with its own means of investigation it presents the range of methods that can be used and illustrates their application through case studies from different parts of the world including the uk and usa the challenge that the collection makes explicit is that heritage studies must develop a stronger recognition of the scope and nature of its data and a concise yet explorative understanding of its analytical methods the methods considered fall within three broad categories textual discourse analysis methods for investigating people s attitudes and behaviour and methods for exploring the material qualities of heritage the methods discussed and illustrated range from techniques such as text analysis interviews participant observation to semiotic analysis of heritage sites and the use of gis each paper discusses the ways in which methods used in social analysis generally are explored and adapted to the specific demands that arise when applied to the investigation of heritage in its many forms heritage studies is a seminal volume that will help to define the field the global perspective and the shared focus upon the development of reflexive methodologies ensure that the volume explores these central issues in a manner that is simultaneously case specific and of general relevance

cultural heritage and the future for the first time brings together a diverse international group of scholars and experts interested in the relations between cultural heritage and the future preserving the past for the future is an oft used phrase but what that future will be has never before attracted substantial research and debate in heritage studies the present book offers a balance of theoretical and empirical content with extensive case studies from the us europe and australia intended to stimulate multidisciplinary debate and discussion the book

will explicitly address an interdisciplinary audience within heritage studies and heritage management

this volume contributes to scholarship on the theory and practice of heritage with a focus on pedagogy it is an important collection at the intersection of theory practice and teaching this work intervenes in a broader discourse on the relevance of archaeology in education and the tensions between education for democracy and justice and the skills based economy

the publication is the first in a new series on existing and innovative paradigms in heritage studies the series aims at systematising and developing the academic discourse on heritage which has yielded a wealth and breadth of contributions over the past few years the publication offers its own emphasis by developing heritage studies with a perspective towards and as a contribution to human development it thus offers a vision for the construction and establishment of a new discipline the academic mainsprings and research interests of this repositioning of heritage studies as an academic discipline are discussed by internationally renowned thinkers and heritage practitioners the publication thus establishes first important points for discussion central to this publication are questions concerning the sustainable protection and use of heritage focussing on the world cultural heritage and intangible cultural heritage but equally questions on the relation of heritage and memory and how these could mutually enrich our understanding of heritage

this book presents new ways of understanding heritage and heritage work it addresses the ways physical processes of creation maintenance and decay are entangled with cultural and political processes of management access and care the book analyzes a critical practice of heritage work oriented to recognizing and collaborating with diverse knowledge holders and their practices of caring for heritage this requires rethinking accepted heritage concepts such as heritage management artifact site and the definition of heritage itself the book presents an engaging and applied approach to this task through examples that include majapahit statues and temples in indonesia skating in london an online heritage movement building bivouacs in australia first nations advocacy for country and batik collections in the netherlands offering a new model for collaborative heritage research and analysis this book will be of interest to researchers students and practitioners drawing from developments from the posthumanities cultural geography and critical heritage studies it presents a collaborative mode of scholarship and writing that considers how people care for and use the things history leaves them

since the 1990s heritage studies has emerged as a distinct academic field and practices and rhetoric drawn from mainstream corporate management and strategic planning have become widespread based on extensive research this book is an in depth investigation of management practices rather than policies based on a variety of case studies from around the world the authors take the issue of management in heritage seriously but also take into account the role of other disciplines within heritage organizations in particular they focus on sustainability in terms of financial resources human resources knowledge management and the relationship with the audience and

communities of scholars the book opens with a methodological introduction that discusses what it means to do research on management and why international comparative research is essential the body of the text engages issues of heritage and management through five distinct analytical lenses management and the process of change institutional settings and business models change and planning the heritage chain and the space between policy and practice each of these five sections includes a chapter introducing the analytical framework and possible implications followed by case histories from china italy malta turkey and peru the book ends with a chapter of concluding reflections

a four volume collection that brings together the anglophone literature of heritage studies this collection is interdisciplinary with research drawn from the three disciplines of archaeology architecture and history traditionally associated with material heritage and also from subjects such as geography anthropology museology and others

this volume challenges professors of anthropology both practicing and aspiring to incorporate pedagogies of engaged critical learning into their classrooms by showing how we can teach archaeology such that students realize that there are connections between our understandings of the past and the present and that archaeological methods can illuminate the values of contemporary people the case studies in this book create a framework for connecting archaeology curricula to heritage study

examines the social cultural and ethical dimensions of heritage research and practice and the underlying international politics of protecting cultural and natural resources around the globe focuses on ethnographic and embedded perspectives as well as a commitment to ethical engagement appeals to a broad audience from archaeologists to heritage professionals museum curators to the general public the contributors comprise an outstanding team representing some of the most prominent scholars in this broad field with a combination of senior and emerging scholars and an emphasis on international contributions

heritage s revival as a respected academic subject has in part resulted from an increased awareness and understanding of indigenous rights and non western philosophies and practices and a growing respect for the intangible heritage has thus focused on management tourism and the traditionally heritage minded disciplines such as archaeology and geography social and cultural theory scholarly work in this area has been in support of identity and community cohesion as well as championing new approaches to ethics and values widening the scope of international heritage studies by drawing on a range of disciplines as well as the best from established sources a museum studies approach to heritage explores heritage through new areas of knowledge including emotion and affect the politics of dissent migration and intercultural and participatory dimensions of heritage it includes writing not typically recognised as heritage but which nevertheless adds something significant to heritage debates what heritage is what it can do how it works and for whom the book includes heritage

perspectives from beyond the professional sphere serving as a reminder that heritage is not just the concern of the academic but is a deeply felt and keenly valued public and private practice this blending of traditional topics and emerging trends established theory and concepts from other disciplines offers readers international views of the past and future of this growing field a museum studies approach to heritage is an introductory reader for postgraduate students of heritage studies museum studies and everyone interested in how we conceptualise and use the past

heritage and its economies are driven by affective politics and consolidated through emotions such as pride awe joy and pain in the humanities and social sciences there is a widespread acknowledgement of the limits not only of language and subjectivity but also of visuality and representation social scientists particularly within cultural geography and cultural studies have recently attempted to define and understand that which is more than representational through the development of theories of affect assemblage post humanism and actor network theory to name a few while there have been some recent attempts to draw these lines of thinking more forcefully into the field of heritage studies this book focuses for the first time on relating heritage with the politics of affect the volume argues that our engagements with heritage are almost entirely figured through the politics of affective registers such as pain loss joy nostalgia pleasure belonging or anger it brings together a number of contributions that collectively and with critical acuity question how researchers working in the field of heritage might begin to discover and describe affective experiences especially those that are shaped and expressed in moments and spaces that can be at times intensely personal intimately shared and ultimately social it explores current theoretical advances that enable heritage to be affected released from conventional understandings of both heritage as objects and objects as representations by opening it up to a range of new meanings emergent and formed in moments of encounter whilst representational understandings of heritage are by no means made redundant through this agenda they are destabilized and can thus be judged anew in light of these developments each chapter offers a novel and provocative contribution provided by an interdisciplinary team of researchers who are thinking theoretically about affect through landscapes practices of commemoration visitor experience site interpretation and other heritage work

this book addresses questions about theories of heritage its methodologies of research and where its boundaries lie with tourism urban development post disaster recovery collective identities memory or conflict this book is a collection of heritage studies from a critical perspective as a product of the 2018 achs association of critical heritage studies conference in hangzhou the largest conference of its kind in asia the contributors cover a wide spectrum of issues in heritage studies such as heritage management accessibility to heritage heritage conservation and heritage policy and heritage representation it also examines the various contexts within which heritage emerges and how heritage is constructed within that context analyses are based on not only representations of heritage but also on the performativity explorations touch upon community involvement landscape history children s literature endangered food architecture advertisement allotment garden and gender and visual art as heritage has always been a locus of contested verities the book offers a variegated approach

to heritage studies it provides students and scholars new perspectives on heritage study

this volume brings together the experiences and research of heritage practitioners archaeologists and educators to explore new and unique approaches to heritage studies the last several decades have witnessed a rapid increase in the field of cultural heritage studies worldwide this increase in the number of studies and in interest by the public as well as academics has effected substantial change in the understanding of heritage and approaches to heritage studies this change has also impacted the perception of communities how to study and protect the physical residues of heritage and how to share the knowledge of heritage it has brought the issue of who has knowledge and how the value of heritage can be shared more effectively with communities who then ascribe meaning and value to heritage materials heritage studies until a few decades ago exclusively studied the material culture of the past as part of elitist approaches that completely neglected communities rights to knowledge of their own heritage additionally heritage practitioners and archaeologists neither shared this knowledge nor engaged with communities about their heritage communities were also mostly deprived from contributing to heritage and archaeological studies this kind of top down approach was quite common in many parts of the world but recent studies and research in the field have shown the importance of including the public in projects and that sharing the knowledge produced through heritage studies and archaeological works is significant for the protection and preservation of heritage materials it has finally been understood that excluding the public from heritage is not ethical this publication presents a wide array of case studies with different approaches and methods from many parts of the world to answer these questions

4e de couv from international law to artifact preservation to site interpretation this book provides a much needed diversity of voices and perspectives from people steeped in the issues that directly affect the future of the past

cultural competence in education promotes civic engagement among students providing students with educational opportunities to understand various cultural and political perspectives allows for higher cultural competence and a greater understanding of civic engagement for those students the handbook of research on citizenship and heritage education is a critical scholarly book that provides relevant and current research on citizenship and heritage education aimed at promoting active participation and the transformation of society readers will come to understand the role of heritage as a symbolic identity source that facilitates the understanding of the present and the past highlighting the value of teaching additionally it offers a source for the design of didactic proposals that promote active participation and the critical conservation of heritage featuring a range of topics such as educational policy curriculum design and political science this book is ideal for educators academicians administrators political scientists policymakers researchers and students

heritage studies a compendium is a comprehensive compilation of ideologies and facts related to heritage studies meticulously designed for

students under India's new education policy NEP. This book emerged from the recognition that no single resource currently covers the entire syllabus comprehensively, making it an invaluable reference for students. Crafted to be both informative and accessible, this essential guide is ideal for anyone studying heritage conservation, heritage management, or any other aspect of heritage studies. It encompasses a broad spectrum of topics, providing detailed information and thorough discussions on various terms and notions. Readers will explore the local heritage of Maharashtra, the national heritage of India, and world heritage. The aim of this book is to offer a deep understanding of our rich and diverse heritage, presenting complex concepts in a student-friendly manner. Whether you are a novice student or an enthusiast seeking to expand your knowledge, this book is a valuable resource.

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