

Fresh Lipstick Redressing Fashion And Feminism

Fresh Lipstick The Routledge History of Fashion and Dress, 1800 to the Present
Celebrity, Sex, Fashion ... and Feminism? Between Fashion and Feminism
Fashion and Costume in American Popular Culture Feminist Critique and the Museum
New Perspectives in Critical Marketing and Consumer Society Developments in Design
Research and Practice Gender and Women's Leadership Paris in the Americas: Yesterday and Today
Connecting Ideas, Cultures, and Communities Fashion and Feminism, a Learning Curve
On Fashion Fashion Emotions, Bodies, and Identities in the Hair and Beauty Salon
The Modern Language Journal Redressing Women Bibliography of the Economics of Textiles and Clothing
The Forum Is Fashion a Woman's Right? Linda M. Scott Veronique Pouillard Nasreen Rajani Valerie Oliver Kathy Sanford Elaine Ritch Emilia Duarte Karen O'Connor Carole Salmon Clive Barstow Olivia Keating Shari Benstock Ilya Parkins Hannah McCann Annemarie Elizabeth Strassel Washington State University. Library Loretta Sutton Metcalf Carolyn Beckingham

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challenges feminist beliefs that the fashion and beauty industry objectifies women contending that elite women are out of touch with most women in the u s while arguing that fashion is more an expression of creativity and identity than a means of attracting men

the time span covered by the routledge history of fashion and dress starts in the nineteenth century with the aftermath of the consumers revolution and reaches all the way to the present the fashion and garment industries have been international from the beginning and as such this volume looks at the history of fashion and dress

through the lenses of both international and global history because fashion is also a multifaceted subject with human agency at its core at the confluence of the material fabrics clothing dyes tools and machines and the immaterial savoir faire identities images and brands this volume adopts a transdisciplinary perspective opening its pages to researchers from a variety of complementary fields the chapters in this volume are organized based on their relationship to five fields of study economics and commerce politics business identities and historical sources paying particular attention to change the book goes beyond the great fashion capitals and well known fashion centers and points to the broader geographies of fashion particular geographical areas focus on the emergence of new fashion systems and business models whether they be in sweden bangladesh or spain or on the african continent considered to be the new frontier of the industry covering myriad aspects of the subject this is the perfect companion for all those interested in history of dress and fashion in the modern world

the article offers a first exploration of the contribution of women s magazines to mid victorian historical culture distinguished by a special heterogeneity in form and content magazines showcase the diversity of historical culture and highlight its contested positions and contradictions the tensions between conservative ideals and progressive alternatives that marked the debate about the woman question also characterise victorian approaches to women s history this is shown for a sample of middle class women s magazines published between 1850 and 1880 the englishwoman s domestic magazine the ladies treasury and the queen all three being market leading publications and for comparison the feminist english woman s journal it will be asked what areas of history the magazines address how they utilise these areas to negotiate the social position of women as well as models of femininity and how their presentation of history relates to dominant male biased strands of historiography

providing a convenient and unique look at fashion and costume literature and how it has developed historically this volume discusses monographic and reference literature and provides information on periodicals research centers and costume museums and collections it also provides a new way of looking at the literature through a database of 58 library of congress subject headings it covers topics from jeans to wedding dresses and features popular examples of how clothing is used and reflected in our culture through the literature discussed of interest to scholars students and anyone curious about the unique power clothing holds in our lives various types of reference sources are discussed including other guides to the literature encyclopedia dictionaries biographical dictionaries specialized bibliographies and indexing and abstracting services electronic cd rom and online databases equivalents are included in the presentation of indexing and abstracting services with major networks such as oclc rlin lexis nexis and dialog mentioned as well in addition a list of 123 research centers mainly libraries is provided and arranged geographically by state some 176 costume museums and collections of costumes located at colleges and universities are listed alphabetically and a list of 278 periodicals on fashion costume clothing and

related topics is provided a database of some 58 clothing and accessory subject headings is analyzed in the worldcat database with the literature of the top ten specific clothing and accessory subject terms limited to media publication format are covered additionally histories of costume and fashion in the u s and works which concentrate on psychological sociological or cultural aspects are outlined an appendix including the clothing and accessory database and author and subject indexes conclude the volume

thousands of diverse museums including art galleries and heritage sites exist around the world today and they draw millions of people audiences who come to view the exhibitions and artefacts and equally importantly to learn from them about the world and themselves this makes museums active public educators who imagine visualise represent and story the past and the present with the specific aim of creating knowledge problematically the visuals and narratives used to inform visitors are never neutral feminist cultural and adult education studies have shown that all too frequently they include epistemologies of mastery that reify the histories and deeds of great men despite pressures from feminist scholars and professionals normative public museums continue to be rife with patriarchal ideologies that hide behind referential illusions of authority and impartiality to mask the many problematic ways gender is represented and interpreted the values imbued in those representations and interpretations and their complicity in the cancellation of women s stories in favour of conventional masculine historical accounts that shore up male superiority entitlement privilege and dominance feminist critique and the museum educating for a critical consciousness problematises museums as it illustrates ways they can be become pedagogical spaces of possibility this edited volume showcases the imaginative social critique that can be found in feminist exhibitions and the role that women s museums around the world are attempting to play in terms of transforming our understandings of women gender and the potential of museums to create inclusive narratives

this book adopts a unique perspective in critically evaluating new perspectives of marketing that fall within ethical constructs including equality diversity and inclusivity gendered implications and perspectives sustainability people and planet and intersections with consumer culture marketing is often criticised as being commercially focused profit over people this book suggest that marketers could and should include consideration for progressive societal discourse and provides examples of how this can be conceptualised within current markets by using contemporary marketing examples and insights from consumer society this edited collection of chapters addresses topical events from the met gala to the fifa world cup as well as examining the music fashion and media industries to reflect upon the way in which societal ideologies and discourse are evolving it offers a new contemporary lens through which marketing can be understood within consumer society the book will be of interest to undergraduate and postgraduate business and marketing students academics seeking to develop the curriculum lecture content and assessment design and marketers practitioners who want to engage with topical marketing discourse it

provides a glimpse into the future of markets and marketing

this book reports on innovative research and practices in contemporary design showing how to integrate different concepts and discussing the emerging role of design in different field its meaning for humans and citizens at both local and global level gathering the best papers from senses sensibility held in 2019 in lisbon portugal it highlights the role of design in fostering education physical and social wellbeing industrial innovation and cultural preservation as well as inclusivity sustainability and communication in a global digital world

this work within the sage reference series on leadership provides undergraduate students with an authoritative reference resource on leadership issues specific to women and gender although covering historical and contemporary barriers to women s leadership and issues of gender bias and discrimination this two volume set focuses as well on positive aspects and opportunities for leadership in various domains and is centered on the 101 most important topics issues questions and debates specific to women and gender entries provide students with more detailed information and depth of discussion than typically found in an encyclopedia entry but lack the jargon detail and density of a journal article key features includes contributions from a variety of renowned experts focuses on women and public leadership in the american context women s global leadership women as leaders in the business sector the nonprofit and social service sector religion academia public policy advocacy the media sports and the arts addresses both the history of leadership within the realm of women and gender with examples from the lives of pivotal figures and the institutional settings and processes that lead to both opportunities and constraints unique to that realm offers an approachable clear writing style directed at student researchers features more depth than encyclopedia entries with most chapters ranging between 6 000 and 8 000 words while avoiding the jargon and density often found in journal articles or research handbooks provides a list of further readings and references after each entry as well as a detailed index and an online version of the work to maximize accessibility for today s student audience

across centuries france and especially its capital city paris established itself as a major source of influence across the americas through colonization diplomacy and political influence but also through intellectualism and cultural productions of all sorts either by imposition exportation or as a trend of fashion via a bilateral transatlantic movement of people and ideas in itself the influence of paris the capital of the world as patrice higonnet 2002 analyzes it is similar to a phantasmagoria which results in a transatlantic fascination for the city of lights and all the tangible or intangible elements that function as its embodiment as stuart hall explains understanding cultures and languages and their representations through various manifestations presupposes that we can identify understand and interpret the signs that constitute their core identity hall 2013 in an interdisciplinary approach this multi authored edited volume examines the long established relationships between paris and cities across the american continent in the past as well as in the present time in order to explore

all aspects of paris's influence in the americas this volume is organized around two main axes of analysis first in a geographical progression from north to south the reader is invited to reflect upon cultural productions that demonstrate the many influences of paris in the americas through theater literature philosophy fashion and cinema chapters 1 to 6 in the following chapters 7 to 11 the volume focuses particularly on a variety of urban connections that take the reader from south to north this time analyzing tangible architectural and urban design influences of paris in major cities such as rio de janeiro buenos aires mexico city new york or washington d c in today's global world this multifaceted study of paris visible and invisible influences in the americas clearly reveals the transnational intersections of spaces languages people and cultures

the proceedings of the second international symposium on humanities and social sciences ishss 2024 provide a rich repository of scholarly articles that explore the intricate links between ideas cultures and communities this volume captures the essence of interdisciplinary research offering fresh perspectives on the challenges and opportunities within the social sciences spanning a wide array of topics from historical analysis to contemporary sociological studies the proceedings delve into the main findings of the symposium with a focus on regional development political policies and the impact of technology on education these papers illustrate a commitment to advancing understanding and fostering global dialogue designed for academics researchers and professionals in the fields of humanities and social sciences this publication is ideal for those seeking to expand their knowledge engage with current research and contribute to the ongoing discourse on the pressing issues of our time

barbie magazine and the aesthetic commodification of girls' bodies in o'sickey this year's girl a personal critical history of twiggy l b delibero a woman's two bodies fashion magazines consumerism and feminism l w rabine no bumps no excrescences amelia earhart's failed flight into fashion's k jay sonia rykiel in translation h cixous from celebration's rykiel off the w rack fashion and pain in the work of diane arbus c shloss an erotics of representation fashioning the icon with man ray m a caws seduction and elegance the new woman of fashion in silent cinema m turim madonna fashion and identity d kellner fragments of a fashionable discourse k silverman women recovering our clothes i m young fashion and the homospectatorial look d fuss terrorist chic style and domination in contemporary ireland c herr paris or perish the plight of the latin american indian in a westernized world b brodman tribalism in effect a ross

inspired by a rapidly changing fashion landscape fashion new feminist essays offers historical and contemporary studies that reveal the relationships between fashion with gender sexuality race and age fashion is a rich terrain for feminist scholars in the twenty first century explicit engagements with feminist and queer politics critical interventions by industry outsiders across digital platforms diversifying images of stylish bodies and ongoing discussions of the ethics and sustainability of fashion production all of these point to an urgent need to reappraise the relationship of fashion to feminism and other justice seeking movements the essays in this collection

take up fashion as a feminist critical tool that uniquely holds together the lived and represented body with larger cultural structures contributors unearth surprising new lines of connection between gender sexuality race age and religion in their relationship to capitalism both historically and in the present bringing together established and emerging scholars and perspectives from gender studies history sociology philosophy and literary studies fashion new feminist essays traces the far reaching impact of this most feminized of forms underscoring the significance of fashion studies for understanding the politics of culture this book was originally published as a special issue of the *australian feminist studies journal*

this book argues that salon work involves care via responding to emotions through talk managing bodies through touch and curating identities through aesthetics

includes section reviews

this study examines the rise of american style in an attempt to theorize the place of clothing design within a broader feminist tradition and recover a feminist consciousness following the fragmentation of the women's movement in the 1920s between 1930 and 1945 american style emerged as a viable alternative to french fashion in an effort led by women who dominated the industry at many levels including design retail and reportage this work moves chronologically from women's early attempts at nationalizing fashion to their struggle to maintain control of the industry amid a postwar backlash against feminism more than a business history this work positions women in fashion as lightning rods for broader debates about women's control over their own image and bodies the utopian possibilities of mass production and the reorganization of work and the material world in the face of a growing female labor force most importantly this project seeks to expand the sites for feminist practice and history by establishing a connection between american fashion and a feminist tradition of dress reform i argue that the female body has been a critical site for political contestation and that based on the principles of comfort beauty mobility and economic viability many women historically have used clothing design as a tool for liberation my work both builds on and challenges the work of feminist critics of beauty culture who have focused on how the fashion industry conscripts women into narrow and self effacing gender roles and manipulates women's desire through unattainable and ever changing standards of beauty in so doing these critics of contemporary culture have overlooked a crucial feminist tradition beginning with dress reformers of the early woman suffrage movement including elizabeth cady stanton women have repeatedly reimagined the clothed body to signify and actualize a utopian vision of female equality and autonomy this tradition culminates in the creation of an american style made possible by a temporarily female dominated fashion industry in the united states between 1930 and 1960

addresses the evidence for the belief that enjoyment of fashion is necessarily inconsistent with feminist values from a feminist point of view this book begins by establishing that many feminists hold this belief and argues that disagreeing does not mean claiming that feminism was unnecessary or that it is rendered redundant by

social mores

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